

# Jazz Improvisation No 1 Mehegan Tonal Rhythmic Principles

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### **JAZZ IMPROVISATION: A RECOMMENDED SEQUENTIAL ...**

to concentrate on improvisation (10, pp xi-1) The need for teaching of jazz improvisation has been stressed and no longer seems to be in question The problem lies in what to teach and how to approach the teaching of jazz improvisation (50, p 28) Jazz improvisation cannot be taught in the same manner as history or math, or even the

### **Teaching Basic Jazz Improvisation - Midwest Clinic**

teaching the art of jazz improvisation are still in their infant stages, though jazz theory has pretty much been established Essentially, the goal of this workshop is to focus on the art of constructing a solo There are three basic things that come into play when someone improvises well-1 Theory

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Bebop Jazz Improvisation 401 of eight measures A part of a chorus contains a few melodic phrases, which themselves are composed of melodic patterns of a few notes Consider-ation of this hierarchical structure is essential when striving for a convinc-ing model of jazz improvisation The target-note technique (Mehegan, 1959), a common way of

### **ANDREA TOFANELLI biography ENGLISH**

torium", "Casa del Jazz" and "Auditorium del Foro Italico" in Rome and many oth-ers As a teacher, since 2004 Andrea teaches classical and jazz trumpet at the "Istituto Superiore di Studi Musicali "OVecchi - ATonelli" in Modena, Italy Moreover, he holds the workshop of Jazz Improvisation for Trumpet and Brass at the Jazz De-